# critical digest

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## This Week in NYC

Two more planned Broadway presentations were scratched. Motel, a play by Thomas W Phipps, folded after its Boston run of 13 performances, one week prior to its scheduled NY debut. Siobhan McKenna, Myron McCormick, Vicki Cummings starred in play directed by Herbert Machiz, and presented by the Playwrights Co-Kenneth Wagg. Sweet Love Remember'd, the new play by Ruth Goetz which closed in New Haven after the death of Margaret Sullavan has been postponed until next season. Equity rejected plan of producers Martin Gabel-Henry Margolis to permit a 3 week layoff of cast without pay until Arlene Francis was available to commence rehearsals.

## Plays

A Distant Bell closed after 5 performances at a reported loss of $100,000 ... A Thurber Carnival now in Detroit set for Feb 26 at ANTA ... Betty Comden and Adolph Green to do both lyrics and book for Subways Are for Sleeping due in May, Kettl Frings was to have adapted Edmund G Love's book for the David Merrick musical... A Kabuki company from Japan will tour US next year with the backing of the Japanese government. ... Under the Yum Yum Tree by Lawrence Roman to be produced next season by Frederick Brisson... Negro revue Jazz Train now touring Europe to be presented in NY after nationwide tour next season by Manning Gurian.

## Players

Jules Munshin replaced Zero Mostel, The Good Soup, after latter suffered leg injury as a result of slipping under bus wheel after getting out of a taxi... Frances Helm has the sole female role in The Deadly Game ... Isabelle Cooley, Slim Thompson join The Long Dream ... Tom Gilleran and Rian Garrick to make NY debuts in There Was a Little Girl ... Anne Revere replaced M'el Dowd in Toys in the Attic, Percy Rodriguez, William McRae added to Hellman drama ... Edgar Stehli, Dana Elcar, Jean Muir signed for Semi-Detached ... Nicholas Joy to be lead in Good-Will Ambassador.

## Special Events

Rodgers and Hammerstein Boston Award presented to William Morris Hunt, executive producer of Cambridge Drama Festival ... ANTA Assembly session to hear William Gibson, Arthur Penn, Fred Coe, Anne Bancroft on "A Successful Team Revisited."

## Theatre Book Notes

Grove Press to publish history of Off Broadway movement by Noel Behn, manager of Cherry Lane Theatre.

## Calendar

The Breaking Wall-St Marks-1/25. Philip Meister & Lionel Kaplan present new play by Louis A Lippa with Joanna Merlin... Gilbert & Sullivan- Jan Hus 1/28. American Savoyards present repertory of Gilbert & Sullivan operattas directed by Dorothy Raedler with Raymond Allen, John Bridson, Morhan Stuart. Thur to Sun nights only.

## Theatre Film Notes

A Majority of One sold to Warner Bros for $500,000... Lilli Palmer joins The Pleasure of His Company at Paramount... A Raisin in the Sun to be filmed in Jun by David Susskind with Sidney Poitier, Claudia MacNeil.

## Theatre TV Notes

WNTA Play of the Week won full sponsorship by Standard Oil Co (New Jersey) which will present the series for 13 weeks starting Feb 8, presenting short institutional ads. Jan 25 program will be two Strindberg plays, Miss Julie and The Stronger with Lois Smith and Robert Loggia and Feb 1 program will be Juno and the Paycock with Hume Cronyn... TV rights to Grand Guignol plays acquired by St John Terrell.

## Legal Dept

World of Carl Sandberg producer Armand Deutsch filed charges against Cameron Mitchell with Equity for latter's never reporting for rehearsals. Barry Sullivan has succeeded Gary Merrill.

## Other Broadways

The Fabulous Josephine Baker due in NY April 10 will start tour in Detroit Feb 12, though star has to return to Paris during March ... Basil Rathbone, J. B., resting in Columbus, Ohio hospital because of extreme fatigue to rejoin touring show in a few days... World of Suzie Wong drew bad notices and sell-out crowds in Washington. D. C. ... A Walk on the Wild Side musical version of Nelson Algren's novel to debut Feb 11 at Crystal Palace, St Louis with book by Algren-Jay Landesman, music by Tommy Wolf.

## Paris

Free and Easy received warm audience reception. Next stop for Harold Arlen-Johnny Mercer Negro musical is Lausanne, Switzerland.

## Arena Stage

$50,000 grant for Arena Stage, Washington. D. C. received from the Twentieth Century Fund for its new theatre.

## Off Broadway

Shows that closed include --- Sappho after 9 performances, Marching Song after 33, and Mime Theatre of Etienne Decroux after 39... Time of Vengeance moved from York to Cherry Lane... Frances Ingalls replaced Helen Harrelson, Our Town... Rae Allen replaced Peggy McCay, U. S. A. for 3 weeks, while latter in winter stock tour of The Cherry Orchard with Helen Hayes.

The Balcony by Jean Genet to be presented Feb 20 at Circle, directed by Jose Quintero with Lucille Lortel joining Ted Mann, Leigh Connell and Quintero as co-producer... Under the Sycamore Tree by Sam Spewack to be presented Mar 2 at Cricket by Hilary Lipsitz-Stuart Duncan-David Sawyer, staged by Philip Minor... Irish Players plan to present a revival of Happy As Larry by Donagh MacDonagh Off Broadway in the spring, in 1950 starring and staged by Burgess Meredith it lasted 3 performances on Broadway. Group also plans to present Sive by John Kean on Broadway this season.

Come Share My House moved debut forward at Actors Playhouse to Feb 10... John Stewart and Katherine Litz to have leads with Mildred Dunnock in The Crystal Heart ... Gaby Monet, Barbara Hammerstein joined Russell Patterson's Sketchbook ... Roy Steckler plans to revive Dear Charles and Candle Light ... Anouilh's Dinner with the Family optioned for next fall by Zeke Berlin ... Equity Library Theatre to present Tiger at the Gates Feb 9-14.

## London

Saint Joan with Barbara Jefford to be presented at Old Vic Feb 9, Douglas Seale director... Shakespeare Memorial Theatre opens season Apr 5 with Peggy Ashcroft, Dorothy Tutin, plays to include--The Winter's Tale, Two Gentlemen of Verona, Merchant of Venice, Twelfth Night, Taming of Shrew. ... Tyrone Guthrie resting in Irish hospital recovering from an operation after he suffered a heart attack.

## Church Drama

The Bible Salesman lyric drama by Jay Thompson moved debut from Jan 31 to Feb 14 by Broadway Chapel Players. 10 Sun 5 PM performances.

## Tryout Calendar

Philadelphia will have a busy week with --The Good Soup Jan 28, The Long Dream Jan 29, and Greenwillow Jan 30... Roman Candle goes to New Haven Jan 25... The Cool World debuts in Philadelphia Feb 2 ... The Tumbler opens in Boston on Feb 4.

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

Krapp's Last Tape and The Zoo Story- Provincetown 3/14. 6 pros- no Mirror review filed- on twin bill of new one act plays by Samuel Beckett and Edward Albee, presented as first of new "Theatre 1960" project by Richard Barr-H B Lutz-Harry Brown Jr with Donald Davis as the solo actor in the Beckett play staged by Alan Schneider and George Maharis and William Daniels the entire cast of the Albee play staged by Milton Katselas. Unanimous approval for plays, players, directors and project expressed by all reviewers . Atkinson, Times, concluded both were interesting, well acted by intelligent professionals, each capturing some part of the dismal mood that infects writers of today. He found Davis portrait in the Beckett piece wonderfully alive. Kerr, Herald Tribune, agreed that each script creates a genuine and tantalizing mood, well acted and staged. McHarry, News, filed a rave review for the absorbing, stimulating double bill representative of the highest type off beat entertainment. News Off Broadway man singled out Maharis as an actor of more promise than anyone since Marlon Brando. Watts, Post, cheered the absorbing evening of two short plays decidedly worth doing, acted with admirable skill. He felt the Albee play was the top event, introducing a new American dramatist who writes with power, skill and freshness. McClain, Journal American, applauded the good theatre provided with the Beckett playlet showing author can so write with great compulsion and tell a simple story dramatically. Aston, World Telegram & Sun, liked both avant garde plays that made up a gratifying evening. Twin-bill had previously been presented last year at Berlin Festival.

The Follies of 1910 - Carnegie Hall Playhouse- 1/14. 1 pro- Mirror- and 5 con- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new musical revue by Albert Moritz presented by Ken Williams-Peter Gayle-Saul Swimmer, staged by Swimmer with June L Walker, Kathy Barr, Joan Davenport. Sole affirmative voter Coleman, Mirror, mildly oked it as a take-a-chance bet for the long-shotters with a likeable cast and possibly some future stars. He admitted the cast was better than the material. Negative majority split con views between the material and the players, many noting that few of skits had anything to do with the 1910's. Calta, Times, liked inspired clowns Joan Davenport and producer Al Moritz but feared it appeared too precocious and over-rehearsed, with a sprawling tendency that robs it of a humorous point of view. Crist, Herald Tribune, marked it a musical melange that rarely gets off the ground inspite of talented and well-intentioned cast. The result is a spoof of bad vaudeville. Herridge, Post, also noted outcome was group of third rate talent making fun of second rate vaudeville talent. O'Connor, Journal American, panned it as a folly of 1960 with a lot of well-meaning people working hard for yawns. Krisher, WTS, liked two numbers, satires on "The Swiss Family Robinson" and turn of the century bathing manners, but felt the rest of the show pedestrian, lacking in both humor and originality. Revue was presented this past summer at Cape May, NJ, Playhouse.

A Distant Bell- O'Neill-1/13-1/16. 2 pros- News, World Telegram & Sun- and 5 cons- filed on new play by Katherine Morrill presented and directed by Norman Twain with Martha Scott, Evans Evans, Phyllis Love which closed after 5 performances. Pro side found it unusual, fascinating theatre, well acted and written, while con side found it poorly written and confusing. Opinions ranged from Chapman, News, who rated it the best written play of season to Watts, Post, who rapped it as one of worst plays of recent seasons. News rave notice rated play an absorbing combination of whimsey and tragedy, imaginative, lucid and unhackneyed, often beautiful, well acted by an admirable company. Aston, WTS, liked the excellent theatre with its subtle but accurate presentation of understandable human beings, it developed from a whisper into a smash. Dissenters headed by Atkinson, Times, who liked the cast and the Mordecai Gorelik two level set, but panned play as filed with storybook people , and the direction as colorless as the drama. Kerr, Herald Tribune, noted that nothing ever subsided into a momentary coherent design in the confusing, well acted play that had several moments of great charm. Coleman, Mirror, also liked some of the excellent dialogue, the fine acting, but listed it as a near miss because it did not successfully blend its moods and actions. Watts, Post, pan apologized to a lot of disasters he has scolded in recent years, for this was the most fatuous and pointless nonesense set down in whimsical prose style. McClain, Journal American, was disappointed at keyhole look at some very sick, sad and beyond normal redemption people, though he also found some moments of good writing, acting and tasteful production. Original director Jack Ragotzy quit production one week prior to NY opening, when producer Norman Twain assumed the staging chores. Latter had announced that if play was successful Ragotzy's name would be put back on playbill credits.

## ANTA MATINEE SERIES

Notes from the Underground and Victims of Duty -De Lys- 1/19. Times and Post reviewers differed on special matinee performance of twin-bill of plays presented for Great NY ANTA Chapter, the former adapted by Walter Gorman and Michael Kane from Dostoevski's book, staged by Gorman with Michael Kane and Kathleen Widdoes and the latter adapted by Douglas Watson from the Eugene Ionesco play directed by Robert Glenn with Julie Bovasso, Philip Sterling and Leonard Hicks. Funke, Times, approved of matinee program as tantalizing. The Notes writing was nothing more than a long monologue, yet it was well acted, worth hearing as a compelling stage work, while Victims he found Ionesco at play, teasing the contemporary theatre, well acted and directed. But Herridge, Post, thought writing in both weak with only the Ionesco cast acceptable. The Victims has some wit, some interest, but more insanity and an hour seems endless. Post drama editor applauded Bovasso's admirable ability to make everything she says pointedly amusing or oddly fascinating.

## THEATRE BOOK COMMENTS

"Moliere: The Comic Mask: A Biography" by D. B. Wyndham Lewis ( Coward McCann $4) recommended as a balanced biography of the playwright by Hall, Herald Tribune. Volume is filled also with analyses and appreciations of the plays that should inspire his audience to read or re-read Moliere.

## THEATRE RECORD COMMENTS

J.B. original cast album (RCA Victor) did not awe Lask, Times, even after three encounters (book, Broadway and records.) The emotional results are not proportionate to the technical skill expended, too much of the play is taken up with scenes of suffering, soldiers blurting out the death of a boy, etc. All are powerful enough, Times reviewer admitted, but they have the force of a documentary, not of art. They leave the listener battered.

Saratoga original cast album (RCA Victor) makes an attractive original cast LP whatever the merits of score and lyrics, okays Herm, Variety. No hit tunes have come out of the show, but all the material bears the stamp of veteran craftsmen who know how to turn a phrase, melodically and lyrically.

## INTER-VIEW HI-LITES

W. MCNEIL LOWRY, Ford Foundation director of Humanities and Arts, hints that after 1962 when a major report on studies and observations of the first experimental Ford Fund grants to winter stock companies are tabulated some Fund money may go to Off Broadway producers and groups for the presentation of new American plays, he told Little Herald Tribune. Now it looks to the Fund as if Off Broadway may be caught in the same economic predicament as Broadway, conditioned by the necessity to have hits or suffer flops.

VINCENT DONEHUE, Sound of Music director, picked Anne Jackson as an actress sure to be a star, and in the same league as Geraldine Page, Kim Stanley and Maureen Stapleton, he told Herridge, Post. With such creative actresses all the director must do is set the outline. They fill in with shadings the stager never thought of.

GREEN ROOM DEPARTMENT

BIGGER LINCOLN THEATRES... Except when the Metropolitan Opera is idle-- the top foreign companies--theatre, ballet, opera--will not have a spacious theatre to play in at the Lincoln Center, points out Herald Tribune editorial. The great project, which means so much to NYC, needs a strong dose of confidence in the city it symbolizes, the audience it seeks, the arts it serves.

COLUMN TIPS... Equity will close down a top musical unless backstage sanitary conditions are improved, hears Winchell, Mirror... Paddy Chayefsky's new play will have a ghost story in the first act, a musical in the second, and a farce in the third, reports Lyons, Post.

PLAY OF THE WEEK... Congratulations are in order all around for the presenation of The Play of the Week on WNTA, cheers Times editorial. This is a triumph of popular support for high-class entertainment, aided by the influence of the critics and the public spirit of the TV station, the actors and actresses who worked for minimum pay, and now for the Standard Oil Co. which has agreed to sponsor the series for three months. It is the sort of serious, adult entertainment that a viewer of culture, intelligence, and taste has been longing for.

STATE OF LEGIT... The bottom has fallen out of our nice, promising theatrical season, and Jan. finds it in a shockingly forlorn state with an uncomfortably limited record of achievement and not exactly an overwhelming amount to look forward to, sighs Watts, Post... While Sobol, Journal American, views the same time period as a highly satisfactory theatre season, despite some woeful flops and a few dismal offerings that linger on because their stars are box-office draws... Theatre is dying of slow suicide with shows that run too long, with understudies dragging the performances of long run musicals, and no attempt to cut prices when understudies sub for stars, complains Sylvester, News.

REVIEWERS AT WORK... Chapman, News, details that all his friends are warned on pain of death never to tell him anything about a show in advance, and he throws away clippings of Boston tryout reviews sent by enthusiastic press agents. Though a play may be six weeks old by the time it reaches NY, it is brand new to him, and is therefore news on its first night in NY... Latest rumor filed by Winchell, Mirror, on who will inherit the Times drama post is Elliot Norton, Boston American. ... Judging from current season writing of light comedies is among the lost theatrical arts, concludes Watts, Post ... As actors are the best audience, Kerr, Herald Tribune, suggests producers cast their first night audience from Equity members.

OPEN STAGES... NYC first commercial open stage is promised for the Repertory Theatre unit of Lincoln Center in 1963, points out Atkinson, Times. If all the people involved are able to solve the very fundamental problems of building design, something promising is possible; an audience may be able to attend the performance of a play intead of staring at it from a polite, disinterest distance ... Though Watts, Post, admits he may be a theatre reactionary, he feels no dislike for the picture frame stage. ... A midway for the Lincoln Center theatre suggested by Watt, News.

DRAMA MAIL BOX... High price of tickets a minor factor in keeping people away from theatre News Inquiring Fotographer Jemail learned. Difficulty of buying tickets was given by 4 out of 6 interviewed, while price was mentioned by only 2 ... NY Shakespeare Festival project drew two diverse notes from Times readers. One backed use of city funds to underwrite it, while other saw death of democracy by allowing tax money to be used by private person for something he wanted to do on city land.

PROS & CONS BY TMK

Peer Gynt is a huge, splendid presentation of the Ibsen classic featuring Fritz Weaver in a tour de force performance that moves him into the ranks of the theatre's top character actors. The adaptation is always interesting, though some of the readings of the couplets are annoying . Ingenious touches of tongue-in-check humor by director, cast and author save the long play from becoming boring in the stretches. The team - work of set designer, light designer and music composer again is shown to best advantage on a stage and theatre they know how to use extremely well. Few actors have the talent and stamina displayed by Weaver in the gigantic role, and except for the fact that there are 40 or more actors also onstage one might be tempted to call this an exciting one man show.

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A Distant Bell was an unsually interesting drama that started out as a charming, humorous portrait of a somewhat strange New England family in the '30s and ended unexpectedly on a note of stark tragedy plus humane insight into the problems of the mentally ill. Superb acting by Martha Scott and the three young actresses portraying her daughters--Patricia Roe, Phyllis Love and Evans Evans --helped to make this first play by a new American writer an outstanding event and deserving of a longer run.

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Krapp's Last Tape and The Zoo Story provide an exciting, fascinating evening of expert experimental Off Broadway theatre at its finest. Both playlets are unique gems, unlike anything you ever saw, and both are given perfect productions by their actors and directors. Everything, including the $2 midweek top, is ideally suited to start the "Theatre 1960" project of new plays off properly, and no serious theatre lover has any excuse for missing the twinbill.

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Theatre lovers in the NY area must support the products of the Standard Oil Company of NJ, whatever they might be. The full sponsorship by the concern of the excellent WNTA Play of the Week series and their limiting of their ads to brief institutional messages must be applauded by the entire theatre industry and every theatre fan. The presentation of the full length plays with top casts has been the one bright spot of the current TV season for theatre buffs in the NY area. Support of the oil company's products and projects by the very people who sent more than 30,000 letters to the program's producers in a one week period may encourage other corporations to sponsor these same taped play productions in other cities. This single project alone could introduce the joys of theatre to more people than a dozen road shows.

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A major difference between Broadway and Off Broadway is simply that the worst of the Broadway attempts are viewed only by the Boston and Philadelphia tryout audiences, while the worst of the Off Broadway tries are viewed week in and week out by the hardy breed that attend all the shows during their first week. The reviewers , agents and friends who ventured down to Sappho in the midst of a snowstorm deserve a specially designed medal for their courage and insanity.

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As long as theatre dictionary makers were given the project of finding a new word for "Off Broadway", they might also consider coining a more exact label for "understudy." In recent years the "understudy" has come to be simply a minor performer who would go on in case of emergency and until the management could sign a name player for the role. The legend of the star makers went out with the Dick Powell films, though the youngsters who sign on as "understudies" never believe it. Off Broadway has the punishment measured out so that when the "understudy" plays the promised role, the actor gets $ 5 less per week for no longer being an understudy!.

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Jan 25,1960 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47,NYC--EL 5-6894
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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box-office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers--TIMES ( Atkinson, Calta, Felb, Funke), HERALD TRIBUNE ( Kerr, Crist, Gleason ), NEWS-(Chapman, McHarry), MIRROR ( Coleman ), POST ( Herridge, Watts), JOURNAL AMERICAN( McClain, O Connor), WORLD TELEGRAM & SUN ( Aston, Krisher.) PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit ( earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are the gross capacity and the corrected estimates by VARIETY for past weeks' business. Thus 100% B- Cap $68--$68 $64 $63- -means that the past week the show was a sell-out at $68,000, the previous week's business was $64,000, etc.
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|---|---|---|
| ANDERSONVILLE TRIAL<br>Miller $7.50 12/29/59 | 124 W 43<br>BR 9-3970 | 80% C- 2 Con- Times, Mirror<br>75% B- Cap $34--$26 $23 $23 |
| AT DROP OF HAT<br>Golden $6.90 10/8/59 | 250 W 45<br>CI 6-6740 | 90% C- 1 Con- Times<br>50% B- Cap $30--$15 $15 $27 X $16 $20 |
| BELAFONTE-PALACE<br>Palace $7.50 12/15/59 | 47 & Bway<br>PL 7-2626 | 90% C- 1 Con- Times<br>100% B- Cap $48--$48 $48 $48 $48 $48 $48 |
| DESTRY RIDES AGAIN<br>Imperial $9.40 4/23/59 | 255 W 45<br>CO 5-2412 | 80% C- 2 Con- Times, H Trib- 3 raves<br>50% B- Cap $64--$36 $27 $56 $34 $26 $40 |
| FIGHTING COCK<br>ANTA $7.50 12/8/59 | 245 W 52<br>CI 6-6270 | 40% C- 3 Pro- Times, Mirror, Post<br>75% B- Cap $50--$37 $30 $36 $36 $30 |
| FIORELLO!<br>Broadhurst $9.40 11/23/59 | 235 W 44<br>CI 6-6699 | 100% C- 5 raves- Post, WTS milder book<br>100% B- Cap $58--$58 $58 $60 $58 $57 |
| FIVE FINGER EXERCISE<br>Music Box $7.50 12/2/59 | 245 W 45<br>CI 6-4636 | 90% C- 1 Con- News- 5 raves<br>85% B - Cap $40--$32 $28 $35 $28 $26 |
| FLOWER DRUM SONG<br>St James $8.05 12/1/58 | 246 W 44<br>LA 4-4664 | 90% C- 1 Con- Post<br>85% B- Cap $64--$53 $47 $67 $53 $46 |
| GOODBYE CHARLIE<br>Lyceum $6.90 12/16/59 | 149 W 45<br>JU 2-3897 | 10% C- 1 Pro- J Am (for cast only)<br>75% B- Cap $35--$27 $24 $21 $18 $22 |
| GYPSY<br>Broadway $9.40 5/21/59 | 1681 Bway<br>CI 7-7992 | 100% C- 7 pro- J Am milder on book<br>90% B- Cap $81--$70 $65-$86-$81 X $68 |
| LA PLUME<br>Royale $8.05 11/11/58 | 242 W 45<br>CI 5-5760 | 100% C- 6 raves- Times milder<br>100% B- Cap $45--$43 $44 $46 $45 $45 |
| MAJORITY OF ONE<br>Barrymore $6.90 2/16/59 | 243 W 47<br>CI 6-0390 | 90% C- 1 Con- News- all raves co-stars<br>75% B- Cap $41--$30 $28 $41 $31 $25 $31 |
| MARRIAGE GO ROUND<br>Plymouth $6.90 12/29/58 | 236 W 45<br>CI 6-9156 | 40% C- 3 Pro- Times, News, WTS<br>75% B- Cap $43--$35 $30 $43 $29 $30 $39 |
| MIRACLE WORKER<br>Playhouse $7.50 10/19/59 | 137 W 48<br>CI 5-6060 | 100% C- 5 raves-Times, WTS milder<br>100% B- Cap $36--$36 $36 $38 $36 $35 |
| MUSIC MAN<br>Majestic $8.05 12/19/57 | 245 W 44<br>CI 6-0730 | 100% C- 6 raves- H Trib milder<br>80% B- Cap $70--$54 $60 $74 $50 $51 $60 |
| MY FAIR LADY<br>Hellinger $8.05 3/15/56 | 235 W 51<br>PL 7-7064 | 100% C- 7 raves Play- News OK P Charl,<br>80% B- Cap $70--$57 $51 $73 $53 $50 $60 |
| ONCE UPON MATTRESS<br>Alvin $6.90 5/11/59 | 250 W 52<br>CI 5-5226 | 90% C- 1 Con- News<br>50% B- Cap $52--$28 $20 $36 $28 $26 $24 |
| RAISIN IN SUN<br>Belasco $6.90 3/11/59 | 111 W 44<br>JU 6-7950 | 100% C- most raves, slight reservations<br>50% B- Cap $41--$20 $19 $34 $27 $20 $22 |
| REDHEAD<br>46th St $9.20 2/5/59 | 226 W 46<br>CI 6-4271 | 90% C- 1 Con- Times-6 ravesG Verdon<br>65% B- Cap $63--$43 $32 $51 X $18 $38 |
| SARATOGA<br>W Garden $9.20 12/7/59 | 1634 Bway<br>CI 5-4878 | 30% C- 2 Pro- News, J Am<br>70% B- Cap $72--$43 $48 $46 $52 $61 |
| SILENT NIGHT, LONELY N<br>Morsco $7.50 12/3/59 | 235 W 45<br>CI 6-2230 | 0% C- 7 con on play<br>80% B- Cap $40--$33 $30 $26 $26 $37 |
| SOUND OF MUSIC<br>Lunt $9.90 11/16/59 | 205 W 45<br>JU 6-5555 | 90% C- 1 Con- H Trib- 3 raves<br>100% B- Cap $74--$75 $75 $76 $75 $75 $75 |
| SWEET BIRD YOUTH<br>Beck $6.90 3/10/59 | 302 W 45<br>CI 6-6363 | 100% C- 7 pro- 6 raves-post milder<br>40% B- Cap $48--$16 $14 CLOSES 1/30 |
| TAKE ME ALONG<br>Shubert $9.40 10/22/59 | 225 W 44<br>CI 6-5910 | 90% C- 1 Con- Mirror-2raves-News, WTS<br>100% B- Cap $64--$63 $64 $67 $65 $64 |
| TENTH MAN<br>Booth $7.50 11/5/59 | 222 W 45<br>CI 6-5969 | 100% C- 7 pro- 2 raves-Times, News<br>100% B - Cap $32--$32 $34 $32 $32 $32 $32 |

## LONDON OPENINGS

Christopher Sly- Royal Court 1/24
The Lily White-Boys- Royal Court 1/27

## OFF BROADWAY

| | | |
|---|---|---|
| DEVILS GAME<br>Ed Alliance $3 11/8/59 | 197 E Bway<br>GR 5-6200 | 4 Pro- Times, Post, WTS, News<br>Yiddish Drama-Week Ends Only |
| FOLLIES OF 1910<br>Carn Play $4.95 1/14/60 | 889-7th Av<br>CI 6-6630 | 1 Pro- Mirror<br>5 Con- Times, Trib, Post, J Am, WTS |
| KRAPPS LAST TAPE<br>Provinc $4.50 1/14/60 | 133 MacDoug<br>GR 7-9894 | 6 Pro- No Mirror review field |
| LEAVE IT TO JANE<br>Sher Sq $5 5/2/59 | 99-7th Av S<br>CH 2-9244 | 5 Pro-<br>2 Con- H Trib, News |
| LITTLE MARY SUNSHINE<br>Orpheum $4.95 11/18/59 | 126 2nd Av<br>OR 4-8140 | 6 Pro- 4 raves- No Mirror review |
| MARCHING SONG<br>Gate $4.60 12/28/59 | 162-2nd Av<br>OR 4-8796 | 2 Pro- H Trib, Post<br>4 Con- Times, News, WTS, J Am |
| MIME THEATRE<br>Cricket $4.20 12/23/59 | 162-2nd Av<br>OR 4-3960 | 2 Pro- Times, J Am CLOSES 1/31<br>3 Con- H Trib, Post, WTS |
| 1001 NIGHTS<br>Folksbiene $3 12/15/59 | 175 E Bway | 4 Pro-Times, News, WTS' Post<br>Yiddish drama-Week ends only |
| ORPHEUS DESCENDING<br>Gram Art $3.90 10/5/59 | 138 E 27<br>MU 6-1270 | 4 Pro- Times, WTS, Post, J Am<br>2 Con- H Trib, News |
| OUR TOWN<br>Circle $4.50 3/23/59 | 159 Bleecker<br>GR 5-9758 | 7 Pro- Unanimous approval<br>revial Wilder play. |
| PEER GYNT<br>Phoenix $4.60 1/12/60 | 189-2nd Av<br>AL 4-0425 | 5 Pro-<br>2 Con- Times, H Trib |
| SAPPHO<br>Renata $4.20 1/11/60 | 144 Bleecker<br>OR 4-3210 | 5 Con- No News, Mirror reviews |
| SHADOW & SUBSTANCE<br>Tara $3.45 11/5/59 | 120 Mad.<br>MU 6-4950 | 5 Pro- Times, H Trib, Post, JAm, WTS<br>1 Con- News |
| SUMMER 17th DOLL<br>Downtown $4.50 10/13/59 | 85 E 4<br>GR 3-4412 | 4 Pro- H Trib, J Am, WTS, Post<br>1 Con- Times |
| 3 PENNY OPERA<br>De Lys $4.85 9/20/55 | 121 Chris<br>WA 4-8782 | 3 Pro- Times, H Trib, Post |
| 3 SISTERS<br>4th St $4.60 9/21/59 | 83 E 4<br>OR 4-5710 | 3 Pro- Times, Post, WTS<br>3 Con- H Trib, News, J Am |
| TIME OF VENGEANCE<br>Cnerry Lane $4.60 12/10/59 | 38 Comm.<br>CH 2-4468 | 2 Pro- Times, WTS<br>5 Con- |
| U.S.A.<br>Martinque $4.20 10/28/59 | 32 & Bway<br>PE 6-3056 | 5 Pro-<br>2 Con- Times, H Trib |
| LIVING REPERTORY<br>Living $3.45 | 530-6th Av<br>CH 3-4569 | Tonite- 4 Pro-1 Con- J Am 11/6/59<br>Connection-5 Con-1 Pro-Post 7/5/59 |

## THEATRE CALENDAR

Breaking the Wall- St Marks 1/25
Gilbert & Sullivan- Jan Hus 1/28

Deadly Game- Longacre 2/2
Roman Candle- Cort 2/3
Russell Patterson Sketchbook-Maidman 2/6
A Lovely Light- Hudson 2/8
Prodigal- Downtown 2/10
World's Greatest Trial-York 2/11
Crystal Heart- East 74th St 2/14
Bible Salesman-Bwy Chapel 2/14
Courtyard-- Off (?)- 2/15
Caligula- 54th St 2/16
Long Dream-Ambassador 2/17
Cool World- O'Neill 2/22
Come Share My House-Actors Play 2/18
Balcony- Circle 2/20
Beg Borrow or Steal-Beck 2/20
Servant of Two Masters C Center 2/23
The Tumbler- Hayes 2/24
Toys in the Attic- Hudson 2/25
The Choice- 2/25
There Was a Little Girl-Cort 2/29
Semi-Detached- 2/?
Dr Knock-Green Mews 2/?
Cut of the Axe- 2/?

Henry IV-Part 1-Phoenix 3/1
Good Soup- Plymouth 3/2
Under Sycamore Tree-Cricket 3/2
Greenwillow- Alvin 3/3
Madame Lafayette-Blackfriar-3/7
The Visit- City Center 3/9
Captain and Kings- 3/9
Paris Not So Gay- 3/10
Goodwill Ambassador 3/14
One More River- 3/16
Time Has Come- 3/16

Viva Madison Av- 4/6
Fabulous Josephine Baker-4/10
Bye Bye Birdie- ANTA 4/14
Winterset- Phoenix 4/19
Christine- 46th St 4/21

Twelfth Night- Stratford, Conn 6/8
Hit the Deck- Jones Beach 6/23

2 Queens of Love & Beauty 9/21
Sweet and Sour- 9/26
Laurette-Beck 10/27

## TV THEATRE PROGRAMS

Jan 25- WNTA- Miss Julie & The Stronger on Play of Week
Jan 29- CBS- Fifth Column play by Hemingway
Feb 1- WNTA- Juno and Paycock on Play of Week with Hume Cronyn

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This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 10th year of service to theatre professionals--producers-directors--teachers-editors-investor-theatre benefit chairmen-college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out-of-town tryout reviews via mail, phone or in person. Back volumes available from 1956.
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